

YOU ALONE

based on the recording of Gracious Father

Words by Matthew Carpenter

Music and Arr. by Joel Arcieri and Matthew Carpenter

Arranged by Keith McMinn

♩ = 92

B♭(no3) B♭ F C B♭ F

Piano

The piano introduction is in 4/4 time with a tempo of 92 beats per minute. It features a series of chords in the right hand and single notes in the left hand. The chords are B♭(no3), B♭, F, C, B♭, and F. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line with half and quarter notes.

VERSE

5

1.To Him a - lone the Ra - diant One, _____ whose right - eous -
 2.To Him a - lone whose voice de - clares, _____ all things to
 3.To Him a - lone the Ser - vant King, _____ who chose our
 4.To Him a - lone the heir of _____ life, _____ who by His

5 C B♭ Dm C

Pno.

The piano accompaniment for the first verse starts at measure 5. It features a melody in the right hand and a bass line in the left hand. The chords are C, B♭, Dm, and C. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line with half and quarter notes.

8

ness out - shines the sun. _____ Whose ho - li - ness leaves us un - done,
 be while just and fair. _____ Who shel - ters us with lov - ing care,
 grief and suff - er - ing, _____ All for the joy that He'd re - ceive,
 death has re - con - ciled, _____ His en - e - mies to be His _____ bride,

8 B♭ Dm7 C B♭Maj7 Dm

Pno.

The piano accompaniment for the second verse starts at measure 8. It features a melody in the right hand and a bass line in the left hand. The chords are B♭, Dm7, C, B♭Maj7, and Dm. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line with half and quarter notes.

11

1, 3.

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

2.To Him a

4.To Him a

Pno.

C F^{Maj7} A B^b Dm C

14

2, 4.

CHORUS

You a - lone are

Pno.

B^b F C F

17

wor - thy of _____ the a - ffec - tions of _____ our hearts! _____

Pno.

C Dm E^b A B^b

20

Oh the splen - dor of our God! How can we not stand in awe,

Pno.

F C Gm7 Dm7

23

of You a - lone?

Pno.

C BbMaj7 F C

26

3.To Him a

Pno.

Bb F C Bb Dm

29

For

Pno.

29 C B \flat Dm7 C

BRIDGE

32

from Him, _ and through Him, _ and to Him _ be

Pno.

32 B \flat (#4) B \flat C C sus C Dm(add9)

35

glo - ry _ for - ev - er _ and ev - er, _ A -

Pno.

35 E A B \flat (#4) B \flat 2 C C sus C

38 1. 2.

- men. For men.

Pno.

Dm F

Detailed description: This system contains measures 38, 39, and 40. The vocal line (treble clef) has two first endings. The first ending (measures 38-39) ends with a repeat sign and a first ending bracket. The second ending (measure 40) starts with a repeat sign and a first ending bracket. The piano accompaniment (grand staff) features chords Dm and F. The bass line has a steady eighth-note pattern.

41 CHORUS

You a - lone are wor - thy of the a - ffec -

Pno.

F C

Detailed description: This system contains measures 41, 42, and 43. The vocal line (treble clef) begins the chorus with the lyrics "You a - lone are wor - thy of the a - ffec -". The piano accompaniment (grand staff) features chords F and C. The bass line has a steady eighth-note pattern.

44

- tions of our hearts! Oh the splen - dor

Pno.

Dm E A Bb F

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble clef) continues the chorus with the lyrics "- tions of our hearts! Oh the splen - dor". The piano accompaniment (grand staff) features chords Dm, E A, Bb, and F. The bass line has a steady eighth-note pattern.

47

of our — God! — How can we — not stand in — awe, —

Pno.

C Gm7 Dm7 C

50

— for You a - lone.

Pno.

C Bb F C

53

Bb F C F

Pno.